

BRIAN SCHIRK

brian@brianschirk.com • 1105 W Kensington Rd, Los Angeles, CA 90026 • 415 690 0103

AWARDS

2007 Commendation Award
Awarded by Howard Fox, Curator of Contemporary Art & Senior Curatorial Fellow, Los Angeles County Museum of Art
Refinery Number 2 (2006); Diptych, Chromogenic Prints

EXHIBITS

2011 *Tears & Ecstasy*; Curated by Colin Manning.
Sancho Gallery, Los Angeles, CA
Minor Hopes (2011); Set of 27 Archival Pigment Prints

2010 *2010 Los Angeles Juried Exhibit*
Juried by Franklin Sirmans, Head Curator of Contemporary Art, Los Angeles County Museum of Art and Ali Subotnick, Curator, Hammer Museum.
Los Angeles Municipal Art Gallery, Los Angeles, CA
The Peaks Have Been Claimed (2010); Archival Pigment Print

Two Year Anniversary Exhibit; Curated by Jeremy Mora
POVevolving Gallery, Los Angeles, CA
110:95 (2010); Archival Pigment Print

Contributing Artist to *The Last Book*; Curated by Luis Camnitzer
Zentral Bibliothek, Zurich, Switzerland
Refinery Number 2 (2006); Diptych, Chromogenic Prints

Group Show 33; Online Exhibit Curated by Nathaniel Ward
Humble Arts Foundation, Brooklyn, NY
Abandoned Shopping Cart #3 (2009)

2009 Gallery 825, Los Angeles, CA
Angeles #16, 56, 60 (2009); Chromogenic Prints

Contributing Artist for *Open Call* by Brina Thurston
Curated by Filipa Oliveira and Miguel Amado
Frieze Projects at Frieze Art Fair, London, UK
Abandoned Shopping Cart #3 (2009)

Sacred Memories: Cross Cultural & Contemporary Reflections of Day of the Dead; Curated by Marian Gatto
El Pueblo de Los Angeles Historical Monument, Los Angeles, CA
Ofrenda, San Ignacio, Baja California (2007); Chromogenic Print

Pecha Kucha Night; Curated by Siobhán Burke, Los Angeles Forum for Architecture and Urban Design
The Mountain Bar, Los Angeles, CA
710 (2008); Set of 20 Photographs

BRIAN SCHIRK

Contributing Artist to *The Last Book*; Curated by Luis Camnitzer
Biblioteca Nacional de la República Argentina, Buenos Aires, Argentina
Refinery Number 2 (2006); Diptych

2008 Contributing Artist to *The Last Book*; Curated by Luis Camnitzer
Biblioteca Nacional de España, Madrid, España
Refinery Number 2 (2006); Diptych

Exhibit Curated by Howard Fox, Curator of Contemporary Art & Senior Curatorial
Fellow, LACMA
Korean Cultural Center, Los Angeles, CA
710-21 (2008); Chromogenic Print

Foreclosure Gallery, Newport Beach, CA
Set of 10 Chromogenic Prints

Postcards from the Edge
I-5 Gallery, Los Angeles, CA
Untitled (2008); Mixed Media

2007 Exhibit Curated by Howard Fox, Curator of Contemporary Art & Senior Curatorial
Fellow, LACMA
Gallery 825, Los Angeles, CA
Refinery Number 2 (2006); Diptych, Chromogenic Prints
Commendation Award Recipient

Gallery 825, Los Angeles, CA
Right Now, Everything Is Beautiful (2007); Installation

Exhibit Curated by Al Nodal, Director of Cultural Affairs, City of Los Angeles
Gallery 825, Los Angeles, CA
Untitled #3 (2007); Chromogenic Print

Exhibit Curated by Michele Urton, Assistant Curator, LACMA
Korean Cultural Center, Los Angeles, CA
Interstates 710 & 105 - #5 (2006); Chromogenic Print

Gallery 825, Los Angeles, CA
Interstates 710 & 105 - #3 and #7 (2006); Chromogenic Prints

Gallery 825, Los Angeles, CA
Recent Work (2007); Set of 8 Chromogenic Prints

The Mission, Venice, CA
Baja Nightscapes (2006); Set of 9 Chromogenic Prints
Untitled (2007); Mixed Media Installation

PUBLICATIONS

“The Last Book,” Volume 15 (2008).

As a contributing artist to *The Last Book*; Curated by Luis Camnitzer.

BRIAN SCHIRK

PROFESSIONAL ACTIVITIES

2010 Ball - Nogues Studio; Los Angeles, CA
Project Fabrications & Installations
Projects included *Table Top*, Schoenberg Hall, UCLA, 2010.
Selected for American Institute of Architecture Design Award, 2010 and Interior Design Magazine's 2010 *Best of the Year Award*.

Face to the Sky; Los Angeles, CA
Pop-up Gallery Founder & Curator

Los Angeles Art Association
Critique Group Moderator

POEvolving Gallery & Print Studio; Los Angeles, CA
Gallery Administration

2009 *Garden Party*, Los Angeles Fashion Week
Photographer

Los Angeles Art Association
Critique Group Moderator

University of Southern California, Architecture Design Studio I
Invited critic

Mignonette Workshop with Rolf van Widenfelt
Participant

2008 *Foreclosure Gallery*; Newport Beach, CA
Pop-up Gallery Founder & Curator

University of Southern California, Architecture Design Studio I
Invited Critic

Electroland; Santa Monica, CA
Connections, Indianapolis International Airport, 2008.
Project Fabrications

A Machine Project Field Guide to LACMA, Los Angeles County Museum of Art.
Foal Army (Budget Cuts) by Douglas Irving Repetto
Project Fabrications and Assistance with Group/Visitor Fabrication at LACMA

2007 Los Angeles Art Association
Artist Member

2004 Bachelor of Science, Civil Engineering

2002 Architectural studies in Japan